

THE PLEASURE, PURPOSE AND PRACTICE OF ARTS RESEARCH

Festival Schedule

October 25 - October 27, 2024

Free and open to all, with sign language interpretation.

Venue: Bangalore International Centre (BIC)

Day 1: Friday, October 25, 2024

09:00 AM - 10:30 AM | **Registration** Outside Seminar Hall

10:30 AM - 11:00 AM | **Opening Address** Seminar Hall

11:00 AM - 12:00 PM | **Performance**: *Kaniyan Koothu* organised by Hemachandran Karah
Seminar Hall

12:00 PM - 01:00 PM | **Keynote**: *Muktabai's Legacy: The Search for Knowledge* by Urvashi Butalia Seminar Hall

01:00 PM - 02:00 PM | Break

02:00 PM - 04:00 PM | **Panel I**: Decolonising the Image: Photography as a Research Method Zubeni Lotha | KP Jayakumar | Sharbendu De | Dipti Tamang Moderator: Shuddhabrata Sengupta Seminar Hall

02:00 PM - 04:00 PM | **Deep Dive**: Re/Looking at Archives, Arts and Archival Practice with Surajit Sarkar Library

*Limited spots. First come first served

02:30 PM - 04:00 PM | **Film**: *Makhfi (The Hidden One)* by Prachee Bajania Board Room

04:00 PM - 04:30 PM | Tea Break

04:30 PM - 06:00 PM | **Film**: Songs of our Soil by Aditi Maddali

Board Room

04:30 PM - 06:30 PM | **Panel II**: Unpacking the Social Life of Rituals: Interdisciplinary

Explorations

Hemachandran Karah | Rupsa Ray | Latika Gupta | Sarita Sundar

Moderator: Latika Gupta

Seminar Hall

07:00 PM - 08:00 PM | **Performance**: *Children of Kangleipak* by Akhu

Seminar Hall

Day 2: Saturday, October 26, 2024

09:00 AM - 10:30 AM | **Registration**

First Floor Foyer

10:30 AM - 11:00 AM | **Performance**: *Kadu Gollara Sollugalu* by Mohan Kumar N

Seminar Hall

10:30 AM - 12:00 PM | Film: Songs of our Soil by Aditi Maddali

Board Room

11:00 AM - 12:00 PM | Guftugu: The Last Courtesan: In Conversation with Manish

Gaekwad

Library

11:00 AM - 01:00 PM | **Panel III**: Towards a Counter-Cultural Aesthetics: Investigating the

Artistic Form in Performance

Usham Rojio | Sharanya Ramprakash | Lakshmana KP | A Mangai

Moderator: A Mangai

Seminar Hall

12:00 PM - 01:00 PM | Film: Palai - Landscapes of Longing by S Jayakrishnan

Board Room

01:00 PM - 02:00 PM | Break

02:00 PM - 04:00 PM | Panel IV: Towards a Counter-Cultural Aesthetics: Community

Engagement and the Arts

Sanchayan Ghosh | Ashok Lote | Anuradha | Rohit Kumar

Moderator: Sanchayan Ghosh

Seminar Hall

02:00 PM - 04:00 PM | **Deep Dive**: Feminist Histories in Search of an Archive with Urvashi

Butalia Library

*Limited spots. First come first served

02:30 PM - 04:00 PM | **Film**: Casting Music by Ashok Maridas

Board Room

04:00 PM - 04:30 PM | Tea Break

04:30 PM - 06:00 PM | Film: The Last Shoemakers of The Doon Valley by Lokesh Ghai and

Jaymin Modi

Board Room

06:00 PM - 07:30 PM | **Performance**: Dastaan - Storytelling in a Song organised by Asif

Abbas Rayama

Seminar Hall

Day 3: Sunday, October 27, 2024

09:00 AM - 10:30 AM | **Registration**

First Floor Foyer

10:00 AM - 11:00 AM | **Performance**: The Carnatic Band-its! by Deepti Navaratna and the

Mysore Police Band

Seminar Hall

10:30 AM - 12:00 PM | **Book Preview**: Framing Portraits, Binding Albums: Family

Photographs in India

Shilpi Goswami | Suryanandini Narain | Urvashi Butalia | Surajit Sarkar | Menaka

Rodriguez

Library

11:00 AM - 12:30 PM | Film: The Last Shoemakers of The Doon Valley by Lokesh Ghai and

Jaymin Modi

Board Room

11:00 AM - 01:00 PM | **Panel V**: Forgotten Genres, Publics and Practices: The Understated

Ecosystem of Indian Cinema

Prachee Bajania | Yamini Krishna | Anuj Malhotra | Siddhi Goel

Moderator: Prachee Bajania

Seminar Hall

11:00 AM - 01:00 PM | Workshop: Safety in the Arts by Varoon P Anand

Auditorium

*By registration only

01:00 PM - 02:00 PM | Break

02:00 PM - 04:00 PM | **Panel VI**: Out of Print: Tracing Overlooked Histories of Regional

Magazines and Periodicals

Pankti Desai | V Jayashree | Haneena PA | Mangesh Narayanrao Kale | Susnato

Chowdhury

Moderator: Sachin Ketkar

Seminar Hall

02:30 PM - 04:00 PM | Film: Makhfi (The Hidden One) by Prachee Bajania

Board Room

04:00 PM - 04:30 PM | Tea Break

04:30 PM - 05:30 PM | Film: Palai - Landscapes of Longing by S Jayakrishnan

Board Room

06:00 PM - 07:00 PM | Performance: Sound of Streets by Teesta Troupers organised by

Veecheet Vigya Dhakal

Auditorium

In collaboration with Bangalore International Centre (BIC)

*Limited seating. RSVP required

07:00 PM - 07:15 PM | **Closing Remarks**

Auditorium

Exhibition | Gallery, Foyer outside Gallery, and Library

October 25, 2024 | 04:00 PM - 06:00 PM

October 26, 2024 | 10:00 AM - 06:00 PM

October 26, 2024 | 10:00 AM - 06:00 PM

Aishika Chakraborty | Anuj Malhotra (Collaborators: Gaurav Puri, Ketan Dua) Anuradha Ashok Lote | Basil Islam SPC (Collaborators: Sidra Ali Palazhi, Thoufeeq K)

Devika Sundar | Geetanjali Sayal (Collaborator: Prashansa Sachdeva)

Haneena PA (Collaborator: Jazeela Basheer) | Hemachandran Karah (Collaborators: Bagavathi Kumar, K Padmavilasini, Shilpaa Anand) | Hina Saiyada | KP Jayakumar Latika Gupta | Mala Pradeep Sinha (Collaborator: Suchitra Balasubrahmanyan)

Miriam Chandy Menacherry | Mridu Rai (Collaborator: Dipti Tamang; Artists: Ashwin Sharma, Bibhusha Rai, Mingma Lhamu Pakhrin, Nangsel Sherpa, Nawami Gurung, Ruchi Dyeksang, Vicky Sharma, Yawan Sharma) | Pankti Desai | Parshati Dutta Rajdeep Konar (Collaborator: Subhash Dey) | Rajesh Devraj | Rohit Kumar Rupsa Ray | S Bharat | Sanchayan Ghosh | Sandesh Bhandare | Sanjay Kak
Sarasija Subramanian (Collaborator: Nihaal Faizal) | Sarita Sundar | Savitha Suresh Babu (Collaborators: Lakshmana KP, Shalini R) | Saumya Agarwal | Sharanya Ramprakash Sharbendu De | Shruti Ghosh | Siddhi Goel | Subhendu Dasgupta | Usham Rojio Ushmita Sahu | V Jayashree | Yousuf Saeed | Zubeni Lotha

Research Spotlight@Exhibition:

Friday, October 25, 2024

04:30 PM - 05:00 PM | Rohit Kumar 05:00 PM - 05:30 PM | Geetanjali Sayal and Prashansa Sachdeva

Saturday, October 26, 2024

12:00 PM - 12:30 PM | Mala Pradeep Sinha and Suchitra Balasubrahmanyan 12:30 PM - 01:00 PM | Rajdeep Konar and Subhash Dey 04:30 PM - 05:00 PM | Bagavathi Kumar and K Padmavilasini 05:00 PM - 05:30 PM | Devika Sundar

Sunday, October 27, 2024

12:00 PM - 12:30 PM | Anuradha and Ashok Lote 12:30 PM - 01:00 PM | Shruti Ghosh 04:30 PM - 05:00 PM | Ushmita Sahu 05:00 PM - 05:30 PM | Sidra Ali Palazhi

The festival is made possible with support from BNP Paribas India Foundation.







