



Biographies

A Mangai is the pseudonym of V Padma, Stella Maris College, Chennai (Retd). She is an activist, artist and academic, in no particular order. Her fields of engagement are theatre, gender and translation studies.

Evaluator for the Arts Research programme 2024-25

Aarab Nath Jat hails from the pastoral Jat community of Kutch district and is a leading performer in Sindhi sufi singing. He follows the late Mithu Kutchhi, the legend of the art. He belongs to a hamlet called Jat Vandh.

Involved in the project with Asif Abbas Rayama

Abdul Jat runs a tea stall in Bhuj and hails from the pastoral Jat community of Kutch district. He is also a poet.

Involved in the project with Asif Abbas Rayama

Aditi Maddali is a feminist researcher interested in bringing to dialogue everyday life, political expression and history. She is currently pursuing doctoral studies in Mumbai.

Aishika Chakraborty is an Associate Professor at the School of Women's Studies, Jadavpur University, Kolkata. Her research interests lie at the intersection of gender history and feminist performance. She is trained in Kathak and Bharatnatyam.

Akhu is a singer-songwriter based out of Imphal. He is the founder of the folk-rock bands *Imphal Talkies* and *The Howlers*.

Anil Chettri aka Mr Anix is a member of *Teesta Troupers*. He works as a rafter on the Teesta river. 'Growing up in Teesta makes you feel there is no motivation for the youth here. It is difficult to hold onto hope'. Disturbed by the condition of young people around him, Anil was determined to carve a different path for himself, and took to music as a way of expressing his identity.

Involved in the project with Veecheet Vigya Dhakal

Ankita Mathur is a Product Growth Manager at Houseware with a background in Data Science and Economics. She is also a Kathak dancer trained under acclaimed artist Vidushi Saswati Sen at Kalashram.

Collaborator on the project with Varoon P Anand

Anuj Malhotra has worked as a film critic and programmer to assist in the growth of a serious culture of engagement with cinema in New Delhi. He publishes *Projectorhead*, an online film journal and manages *Umbra*, a tabloid on film culture published by Lightcube Film Society.

Anuradha is a writer and theatre activist. Her recent writing focuses on Palestinian poets like Mosab Abu Toha and Naomi Shihab Nye's poems. She works as an educator with Peepul, specialising in constructive pedagogy and teacher capacity-building programs.

Ashish Karkidoli is a member of *Teesta Troupers*. The day Ashish 'I am your weedy boy' was born, the Darjeeling hospital burnt to the ground. 'But my name is Ashish, which means blessings'. As someone who has grown up on the highway, Ashish has experienced corruption and labour exploitation first hand. Yet, he greets life with his trademark smile.

Involved in the project with Veecheet Vigya Dhakal

Ashok Lote is a theatre practitioner with over 20 years of experience, having collaborated with several theatre groups, directors, and National School of Drama, with over 2000 performances. Since 2005, he has been working in Haryana as a theatre activist with Jatan Natak Manch.

Ashok Maridas is a documentary filmmaker with over three decades of experience and has made films on issues that range from child rights, gender, environment, the LGBTQ+ community, energy to poverty.

Ashwin Sharma is a photographer based out of Kalimpong. He believes in keeping things very simple, and aspires to live a life taking pictures.

Involved in the project with Mridu Rai

Asif Abbas Rayama has been researching and documenting the traditional sufi music of Kutch and around for over a decade. He aims to build community access for material to learn the traditional folk arts with a dream to develop a Shah Latif information centre locally.

Ayaj Langha is currently following the footsteps of the Langha musician community to perform as a harmonium player in the Dastaan group.

Involved in the project with Asif Abbas Rayama

Bagavathi Kumar works as a computer operator in the Health Department, Tirunelveli Medical College.

Involved in the project with Hemachandran Karah

Basil Islam SPC is a documentarist and researcher who explores the multimodal narratives in action and the intricate dynamics of social spaces. He is currently pursuing a Masters in Visual Anthropology at the University of Münster, Germany.

Bibhusha Rai is a researcher and poet from Darjeeling. She works as the research and editorial support for the Sikkim Project website. In 2022, she won the second prize in the national Wingword Poetry Prize for her poem *Darjeeling Tea*. Most of her work focuses on how food is a language in myriad ways, and she wants to continue learning what food encompasses.

Involved in the project with Mridu Rai

Daniel Gandarba is a member of *Teesta Troupers*. He speaks few words, preferring to express himself through his songs. 'I sing in church for my community - and when they listen and pray, I feel musically fulfilled', he says. People travel from far to hear Daniel lead the mass at church. Daniel also works as part of the safety crew in the newly built railway tunnels in Teesta.

Involved in the project with Veecheet Vigya Dhakal

Deepti Navaratna is a musician-neuroscientist-author whose interests span the arts, science and history. An accomplished South Indian Classical musician, her music has been presented at premiere performing spaces in the United States, Sri Lanka, China, and Taiwan, among others.

Devika Sundar explores art as a restorative, meditative medium and outlet, expressing collective themes of invisibility, illness, memory and impermanence within personal and shared human experience. She has been an Inlaks Fine Art Awardee 2020 and a Prince Claus Fund Seed Award Recipient 2021.

Dipti Tamang is Assistant Professor at the Department of Political Science, Darjeeling Government College. She holds a PhD from Jawaharlal Nehru University, Delhi, and is interested in research on feminist security studies, gender, identities, and regional movements in the Eastern Himalayas.

Collaborator on the project with Mridu Rai

Gaurav Puri is an independent filmmaker and a graduate of SRFTI, Kolkata. His films have been screened at national and international film festivals. His interests lie in audio-visual forms that intersect various folk-indigenous and modern-technological rationalities of storytelling.

Collaborator on the project with Anuj Malhotra

Gaurav Singh Nijjer is a theatre-maker, creative technologist, performer, and arts researcher. He is one-half of the Indian performing arts collective Kaivalya Plays. He is a graduate of the Royal Central School of Speech and Drama, and a former Chevening Scholar and German Chancellor Fellow.

Collaborator on the project with Varoon P Anand

Geetanjali Sayal is an architect with a Masters in Narrative Environments from Central Saint Martins, London. She is currently the Creative Project Manager at What About Art, facilitating the realisation of large-scale visual art exhibitions and public art projects at the Nita Mukesh Ambani Cultural Centre.

Haneena PA is a researcher and curator practising in Kerala. She completed her MA in Media and Culture Studies from Tata Institute of Social Sciences, Mumbai. Her work spans research, production, and storytelling.

Hemachandran Karah is Associate Professor at the Department of Humanities and Social Sciences, Indian Institute of Technology Madras. Hemachandran has published a dozen peer-reviewed essays in academic journals and books on disability studies, aesthetics, literary criticism and ethnomusicology. He co-edits the global section of *Review of Disability Studies* (RDS).

Hina Saiyada is a writer and producer who engages in telling socially relevant stories in fiction and non-fiction. She has worked on several mainstream and alternative projects in India and South Africa and headed the creative team at India's only channel for original history content, Epic Networks.

Jaymin Modi is a filmmaker based out of Ahmedabad, Gujarat and primarily works for the Gujarati film industry.

Collaborator on the project with Lokesh Ghai

Jazeela Basheer is an exhibition designer, and a graduate of the National Institute of Design, Ahmedabad. She has designed for theatre and worked with museums and galleries. Her work spans spatial planning, installation design, photography, and publication design.

Collaborator on the project with Haneena PA

Jikku M Joshi is a production sound mixer, sound designer, recording mixer and sound effects editor in the Indian film industry. He has worked on over 70 films, including *Pushpa 2*, *Aattam*, *Padmini*, and many other short films and documentaries.

Involved in the project with Prachee Bajania

Jyotirmoy Mazumdar is a freelance editor and colourist with six years of experience in the Indian film industry. He has worked on projects like *Qala* and *Mai* on Netflix and is currently part of the PSBT Doc Commune 2024 cohort with his own documentary.

Involved in the project with Prachee Bajania

K Padmavilasini is Associate Professor at the Department of Tamil, Srimathi Devkunvar Nanalal Bhatt Vaishnav College for Women, Chennai, specialising in Modern Tamil literature. Padmavilasini has published a number of national and international papers.

Collaborator on the project with Hemachandran Karah

KP Jayakumar is a writer, researcher, journalist, and teacher. He was awarded the Kerala Film Academy Fellowship for Film Research Studies in 2004-05 and has won the Kerala State Film Award for Best Film Articles twice. He has published five books, including the acclaimed novel *Aa*, and numerous academic and popular essays.

Ketan Dua is a sound designer and filmmaker based out of New Delhi. He is also a trained contemporary and physical theatre professional.

Collaborator on the project with Anuj Malhotra

Krishnan works as a Kaniyan artist, both as a singer and a drummer.

Involved in the project with Hemachandran Karah

Lakshmana KP is a theatre actor, director, and educator. Through his work, Lakshmana is committed to questioning cultural hegemonies that mark our ideas of performance.

Collaborator on the project with Savitha Suresh Babu

Latika Gupta is an art historian, curator and researcher whose work focuses on the visual and material cultures of the Himalayas. She has been the Associate Editor of Marg magazine and currently works at the Sher-Gil Sundaram Arts Foundation and is a visiting faculty at Ashoka University.

Lokesh Ghai is a design educator and researcher working with under-represented traditional craft practices and communities. He was a faculty member at UPES Dehradun.

Mala Pradeep Sinha is a textile designer based in Vadodara, Gujarat. She has been producing textiles using block print, screen print, dyeing, embroideries, applique, patchwork and tailoring for many decades.

Mangesh Narayanrao Kale has been involved in the arts for three decades as a Marathi poet, artist, and critic. He is also the editor of the acclaimed literary journal Khel. He is currently working on **महाराष्ट्र कला विचार** (Criticism of Art in Maharashtra) sponsored by Sahitya Sanskriti Mandal, Govt of Maharashtra.

Manish Gaekwad is a writer who has previously been a reporter at Mid-Day and Scroll. He is also a script consultant and screenwriter for Hindi films and has worked as a script creative at Red Chillies Entertainment.

Manoj Tamang aka MJ Humbl3 is a member of *Teesta Troupers*. He hails from a family of musicians. Manoj was drawn to music since he was a child, spending long hours listening to his grandfather's shehnai, and the FM radio, where he used to imagine the songs were about his own life.

Involved in the project with Veecheet Vigya Dhakal

Manu V Devadevan is Associate Professor of History at Indian Institute of Technology Mandi and author of *A Prehistory of Hinduism* and *The 'Early Medieval' Origins of India*. A practising poet in Kannada, he has published an epic poem and three anthologies of poetry.

Evaluator for the Arts Research programme 2024-25

Mingma Lhamu Pakhrin has a PhD in History from the Centre for Historical Studies, Jawaharlal Nehru University, Delhi and is currently a Teaching Fellow at Ashoka University, Sonapat. With a deep interest in the colonial eastern Himalayas, she seeks to study the movement of people and information, emergence of the local political groups and their allegiance and the roles played by 'agents' or 'in-betweeners' in the extension of imperial project both within the eastern Himalayan frontiers of British India and beyond.

Involved in the project with Mridu Rai

Miriam Chandy Menacherry is an award-winning documentary filmmaker and the Founder Director of Filament Pictures that is dedicated to creating a brand of social documentaries that have won acclaim in India and internationally.

Mohan Kumar N is a folk singer and researcher from the Kadu Golla community. He is a graduate from the Theatre School Sanhalli in Chitradurga and has represented his community and their music on national and international platforms. His book *Kadu Gollara Kolata Padagalu* has received the Karnataka Janapada Academy award.

Mridu Rai is an independent writer, curator and researcher. She is also the founding member of The Confluence Collective, whose larger goal is to also be able to bridge the gap in the discourse of understanding the region of Darjeeling, Kalimpong and Sikkim through visual storytelling and build new forms of knowledge and narratives.

Muthu Ram Kumar performs as a Kaniyan artist in a female dancer getup.

Involved in the project with Hemachandran Karah

The Mysore Police Band is a part of the Karnataka Government Orchestra and the Heritage Units of the Mysore Police. The orchestra was started in 1912 by Nalwadi Krishnaraja Wadiyar, Maharaja of Mysore and harboured some of the first encounters between Western Classical music and the music of South India.

Collaborator on the project with Deepti Navaratna

Nangsel Sherpa is a researcher interested in gender, migration, and minority rights discourses. She is the co-founder and editor of The Pomelo, a digital platform that focuses on writing that aims to amplify women's narratives/writings from the Himalayan region.

Involved in the project with Mridu Rai

Nawami Gurung is an artist from Darjeeling. Her practice involves writing and photography as mediums to voice out her opinion to the world. She is keen on exploring themes of gender and relationships with a strong emphasis on emotions experienced in our everyday life. She was a recipient of Zubaan-Sasakawa Peace Foundation Photography Grant 2020.

Involved in the project with Mridu Rai

Nihaal Faizal is an artist with several exhibitions and curatorial projects to his credit. His work responds to themes of the copy, replica, remake, gadget, and gimmick, often reflecting on media documents from popular and cultural memory. He is currently associated with Reliable Copy, a publishing house and curatorial practice for works, projects, and writing by artists.

Collaborator on the project with Sarasija Subramanian

Pankti Desai is Assistant Professor at Government Engineering College, Valsad, Gujarat, specialising in documenting Gujarat's Little Magazines since 2015. She was awarded the Asia Art Archive (SSAF-AAA) Research Grant in 2020 for Zreaygh Math.

Parshati Dutta is a PhD candidate at the Department of History of Art, University of York, UK. She has a background in Architectural Theory and Design, and several years of experience as researcher and academic with prominent heritage conservation practices and universities.

Perumal works in the Indian Postal Department. He is a singer and plays the drums.

Involved in the project with Hemachandran Karah

Prachee Bajania is a filmmaker, editor and writer. She has studied at the National Institute of Design, Ahmedabad and the Film and Television Institute of India, Pune, and has made 11 independent documentaries commissioned by esteemed institutions.

Prashansa Sachdeva is a practising Architect and Design Research graduate based in Delhi. Her work focuses on the tangents of interculturality, informality, culture and heritage in the changing times.

Collaborator on the project with Geetanjali Sayal

Rabi Raja Rahim performs as a Kaniyan artist in a female dancer getup.

Involved in the project with Hemachandran Karah

Rajdeep Konar is a theatre researcher, historian, dramaturg and presently Assistant Professor of Literature & Cultural Studies at the School of Liberal Arts, Indian Institute of Technology Jodhpur. His research focuses on theatre and performative psycho-physical care. Since 2017, he has worked closely with the Kolkata-based blind theatre group *Anyadesh*, both learning and documenting the methodologies of theatre-pedagogy that the group has evolved specially for the visually impaired through the years.

Rajesh Devraj is a filmmaker and writer. He has worked on television promos, shows, and commercials for leading Indian brands. He has written a graphic novel *Sudershan* (Chimpanzee) and several screenplays such as *Quick Gun Murugan*, *Arjun: The Warrior Prince* and *Fakir of Venice*.

Rohit Kumar is Assistant Professor at Lovely Professional University, Punjab, as well as a researcher and theatre practitioner. He holds postgraduate degrees in Performing Arts and a diploma in Theatre Education from National School of Drama, Tripura.

Ruchi Dyeksang is a freelance photographer and an activist associated with Laaliguraas collective. She has an MA in Mass Communication from Garhwal University. She is a strong

voice against the daily injustice and exploitation in the tea gardens as she was born and brought up in Ringtong tea estate.

Involved in the project with Mridu Rai

Rupsa Ray is a Kolkata-based journalist for a Bangla newspaper. Her research interests lie in understanding the unique dimensions of the Sufism practice in Bengal, its connections to the regional yogic practice derived from Tantra, and its relationship with mainstream Islam and the Quran.

S Bharat is a PhD candidate at the School of History, University of St Andrews, Scotland. His research interests include urban studies, community archiving and archival activism, labour history, deindustrialisation studies, and the history of archives.

S Jayakrishnan is a filmmaker and media artist who combines moving images, photography, animation, documentary and fiction in an experimental fashion. He received his education from the University of Madras, National Institute of Design (NID), Ahmedabad, and Bauhaus University in Weimar, Germany.

Sachin Ketkar is a bilingual poet, translator and academician, currently teaching English at Maharaja Sayajirao University, Vadodara. He specialises in comparative literature and translation studies.

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Sanchayan Ghosh is a visual artist pedagogue working as an Associate Professor in the Department of Painting at Kala Bhavana, Visva Bharati, Santiniketan. He is interested in research-based site specific art practice as a collaborative dialogue with multiple communities leading to interdisciplinary conversations between, land, labour and collective memory of process and practice.

Sandesh Bhandare is a Pune-based photographer and writer with over three decades of experience. He has extensively worked on the folk theatre form Tamasha.

Sanjay Kak is an independent documentary filmmaker and writer whose recent work includes the films *Red Ant Dream* (2013), *Jashn-e-Azadi* (How we celebrate freedom, 2007), and *Words on Water* (2002). A self-taught filmmaker, he writes occasional political commentary, and reviews books that he is engaged by. Sanjay has been active with the documentary cinema movement in India, and with the *Cinema of Resistance* project.

Sarasija Subramanian is an artist based in Bangalore. Her practice engages analogies derived from the organic world in relation to its cultural and political implications. Since 2019, she has been the editor and director of programmes of Reliable Copy, a publishing house and curatorial practice for works, projects, and writing by artists.

Sarita Sundar studies visual and material culture. Her work ranges from research into Indian vernacular typography to studies of intangible culture in performance practices. Her current work focuses on seating cultures in India and culminated in a book *From the Frugal to the Ornate: Stories of the Seat in India*.

Saumya Agarwal is an art historian and a cultural studies scholar. Her primary area of research is wall paintings decorating 19th and 20th-century merchant houses in the Shekhawati region of Rajasthan. She is currently an Assistant Professor at OP Jindal Global University, Sonapat.

Savitha Suresh Babu is the Convener of Kanaja, the Youth Research Centre of Samvada committed to empowering youth from marginalised backgrounds in Karnataka. She also teaches a course at the Baduku program of the organisation that trains youth to enter socially critical professions and build meaningful livelihoods.

Sharanya Ramprakash is a theatre-maker working in the intersection of gender, language and tradition.

Sharbendu De is a contemporary lens-based artist, academic and a writer. He was the Visiting Artist Fellow at the Lakshmi Mittal South Asia Institute, Harvard University (2022), and an artist-in-residence at the Hampi Art Labs, India (2024). He has delivered artist talks and guest lectures on photography and visual communications for over the last 12 years.

Shilpaa Anand teaches in the Department of Humanities and Social Sciences at BITS-Pilani Hyderabad. Her research interests are in corporeality and culture within disability studies.

Collaborator on the project with Hemachandran Karah

Shilpi Goswami is an independent researcher, editor and curator. She has previously worked for the Alkazi Foundation for the Arts and Kiran Nadar Museum of Art. She has been a consultant for Qatar Museums, What About Art, Gallery Nature Morte and The Gujral Foundation.

Shruti Ghosh is a Kolkata-based Kathak dancer, choreographer, teacher and independent researcher. She was a former dance teacher and performer at the Embassy of India, Kazakhstan. Shruti has collaborated with many artists and performed in London, Sydney, Melbourne, Kazakhstan and India. Her writing has been published in journals and anthologies.

Siddhi Goel is a Kathak practitioner and researcher based out of Pune and Delhi. She is the founder of 'allthingskathak', an online blog where she publishes research. She has trained in Kathak for over 15 years.

Sidra Ali Palazhi is a researcher and freelance illustrator based in Kerala, where she also works as an Assistant Professor affiliated to University of Calicut. Her work delves deep into narratives of minorities and the representations of religion, politics, and art in their everyday life.

Collaborator on the project with Basil Islam SPC

Sikandar Langha is a young artist of Sindhi theka on dholak, an important instrument used for Kaafi and Dastaan performances.

Involved in the project with Asif Abbas Rayama

Shuddhabrata Sengupta is a writer, artist and curator with the Raqs Media Collective, Delhi.

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Subhash Dey has 26 years of theatre experience as a blind actor, director, playwright and singer. He is a founder member of blind theatre groups Blind Opera and Anyadesh. He has been a lead in productions like *Manashamangal*, *Raja*, *Raktakarabi*, and *Tin Ondho*. He has also written plays like *Jananir Desh* and *Monishbunyo Khonj*. He is the first blind person to receive the Ministry of Culture, India Junior Fellowship, 2014, for research on Blind Theatre Method.

Collaborator on the project with Rajdeep Konar

Subhendu Dasgupta is a retired academic who has worked at the Calcutta University, Indian Institute of Management, and Centre for Studies in Social Sciences, all in Kolkata. He is the author of *Bangla Poster*, *Anya Nandalal*, *Rajnoitik Alokchitro*, among many others.

Suchitra Balasubrahmanyam is an independent scholar and writer. Her research interests centre on 19th and 20th-century craft and design in the Indian subcontinent from historical and sociological perspectives.

Collaborator on the project with Mala Pradeep Sinha

Sudalai Vadivu is the wife of Bagavathi Kumar. She is a homemaker and has the ability to sing songs about the folk deity Sudalai Madan. She supports Bagavathi in his work.

Involved in the project with Hemachandran Karah

Sudeep Rajak is a member of *Teesta Troupers* and a DJ. He is also a rafter and guide in the Teesta River and Highway Rescue team. Sudeep says he gets the courage to save other people's lives for music is always saving his own. He is also inspired to document and record stories from the drowning Teesta and its villages around him.

Involved in the project with Veecheet Vigya Dhakal

Surajit Sarkar works with community and academic archives, 'pop-up' community and permanent museums. Prior to an academic career, he worked as a photocopier salesman, a bank officer, primary school teacher, video artist and documentary film and TV director.

Suryanandini Narain is Assistant Professor of Visual Studies at the School of Arts and Aesthetics, Jawaharlal Nehru University, Delhi.

Collaborator on the project with Shilpi Goswami

Susnato Chowdhury is an independent researcher and writer, and the publisher and editor of the Bengali Little Magazine *Bodhsabdho* since 1999. Some of his published books include the topics like print history of Darjeeling, book culture in Bengal, and bookbinding terminology of Kolkata.

Thoufeeq K is a lens-based artist, researcher, and documentary filmmaker from Kerala. He specialises in multimedia projects that blend text, sound, and image, focusing on the intersections of visual arts, anthropology, and religion.

Collaborator on the project with Basil Islam SPC

Urvashi Butalia is co-founder of India's first feminist publishing house *Kali for Women*, and now heads *Zubaan*. She has a long involvement in the women's movement in India and writes and publishes widely on issues related to women and gender. Among her best-known publications is the award-winning oral history of the Partition, *The Other Side of Silence: Voices from the Partition of India*.

Usham Rojio currently teaches at Visva Bharati, Santiniketan. He is a poet, researcher, and theatre worker.

Ushmita Sahu is a visual artist, curator and scholar. She has curated several exhibitions and as a practitioner, exhibits her work frequently. She is currently the Director and Head Curator at Emami Art, Kolkata.

V Jayashree alias Monikhaa has a trifold relationship with art: a creative artist, an art educator teaching in a visual communication programme in Avinashilingam University, Coimbatore, and an art historian researching and writing with multiple fields of interest like early Jain iconography, contemporary Dravidian monuments, contemporary visual media and art practices including magazine illustrations.

Varoon P Anand is the Artistic Director of Kaivalya Plays, a professor, journalist, and researcher. Varoon is the recipient of several awards, commissions and grants from institutions like Instituto Cervantes, Goethe-Institut, British Council, Vanderbilt University, among others. Varoon pioneers innovative theatre projects, conducts research, and bridges cultural divides through his work in India and abroad.

Veecheet Vigya Dhakal is a musician and filmmaker. He is the lead singer and violinist of the Nepali folk-rock band *Gauley Bhai*. Through music, *Gauley Bhai* foregrounds questions of migration, displacement, and identity.

Vicky Sharma is a self-taught photographer and a social entrepreneur from Kalimpong. He is the co-founder of Muhaan, a community based tourism enterprise working with rural communities in the Eastern Himalayas. He has dedicated his career to the conservation, preservation, and documentation of the biocultural diversity of communities through community-based tourism. Through his visual storytelling practice, he seeks to capture and convey the beauty and complexity of these cultures.

Involved in the project with Mridu Rai

Yamini Krishna works on film history, urban history and Deccan history. She is currently working on her book titled *Film City Urbanism in India: Hyderabad from Princely City to Global City*.

Yawan Sharma is an entrepreneur who runs NERDvana Bookstore & Cafe in Darjeeling. He has been practising photography as a medium of self-expression by questioning his experiences and relationship with the world around him.

Involved in the project with Mridu Rai

Yousuf Saeed is an independent filmmaker, scholar and archivist based in Delhi, producing documentary films and writings on art and cultural traditions of South Asia since 1990. His prominent films have been *Inside Ladakh*, *Basant*, *Khayal Darpan*, and *A Feast in Rampur*. He is the co-founder and project director of TasveerGhar.net, a digital archive of India's popular visual art.

Zubeni Lotha is a photographer from Nagaland. Her work has been published in *Outlook Traveller* and *The Caravan*, and she has contributed to the blogs for *New York Times India* and *Random House*. She has been working in Nagaland and photographing the place and the people to talk about images and image representation.