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India
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UDAKA - Learnings from Arts Education

A Regional Conference

organised by India Foundation for the Arts

made possible with support from Cholamandalam Investment and Finance Company

February 21, 22 and 23, 2024

Sahodaya, Arya Samaja Road, Mangalore

Over the past decade, Kali-Kalisku (Learn and Teach in Kannada) under the Arts Education programme of India Foundation for the Arts (IFA) has actively worked across Karnataka to enable training of teachers in arts-integrated pedagogies and practices, implemented projects in schools led by teachers and artists, and supported widespread activities in activating arts and cultural processes for joyful learning within school contexts. It has connected like-spirited teachers, administrators, artists and community members in building the schools as a centre of community life.

This regional conference, *UDAKA – Learnings from Arts Education* in coastal Karnataka aims to bring together scholars, artists, arts educators, teachers and administrators to discuss how the arts can enrich the lives of students as well as classroom teaching and learning experience. It will deliberate how teachers, artists and arts educators could utilise the potential of various art forms and local cultural histories for their possible integration into the curriculum. The conference offers a space for sharing of concepts, experiments, explorations, and experiences of arts-integrated learning methods through panel discussions, lecture-demonstrations, workshops, and performances.

Programme Details

Wednesday, February 21, 2024

10:00 AM to 10:30 AM

Registration

10:45 AM to 11:00 AM

Welcome Note: Menaka Rodriguez,
Executive Director, IFA

11:00 AM to 11:15 AM

Introductory Speech: Krishnamurthy TN,
Senior Programme Officer: Arts Education programme, IFA

11:30 AM to 01:30 PM

Panel 1

Arts Education: Language Art - Experience and Expression

This panel explores the scope and impact of the English language as a dominant influence in transmission of knowledge and the acceptance of western concepts in arts pedagogy. In this context, the panel aims to discuss the importance of mother tongue, shared experiences, and challenges in adopting various kinds of pedagogies in a multicultural and multilingual classroom.

Panelists:

Akshata Krishnamurthy, Assistant Teacher, Joida

Nagaraja M Huded, Assistant Teacher, Haveri

Mohammad Baddoor, Scholar in Tulu and Byari Languages, Mangalore

Prakasha Moodithaya P, Vice Principal, Sullia

Moderator: Dr Ananda Patil, Critic and Researcher in Children's Literature, Dharawad

01:45 PM to 02:45 PM

Lunch Break

03:00 PM to 05:00 PM

Quilting Workshop with the Siddi Community

This arts-integrated workshop will be conducted by the Siddhi quilters - Hajarambi, Husenbi, Hattarbi, and Sakeena and will be facilitated by Anita N. It will explore the relationship between mathematical symmetry as we study it in the classroom, and the dynamic artistic visual vocabulary of these quilters.

06:00 PM to 07:00 PM

Keynote Address: Dr K Chinnappa Gowda

Prof K Chinnappa Gowda is a retired Professor of Kannada, Mangalore University and was, for a while, the Vice Chancellor of the Karnataka Folklore University. His important works include *Bhutaradhane: Jaanapadeeya Adhyayana, Samskriti Siri, and Mask and the Message.*

07.30 PM to 08.30 PM

Performance: Tulu Pad-Dana: Natti Hadugalu

These oral folk songs narrate the struggles of Dalit farmers and also engage with themes of agriculture and nature. This sharing of Tulu songs will be followed by interpretations in Kannada.

Singers

Battu Moolya, Kumble

Pradeep Kumar, Manjeshwara, Kasargod

Thursday, February 22, 2024

10:30 AM to 01:15 PM

Quilting Workshop with the Siddi Community

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01:30 PM to 02:30 PM

Lunch Break

02:45 PM to 04:30 PM

Performance: *Talamaddale: Sugriva Sakhya*

By Dr BR Ambedkar Residential School, Allanki, Honnavara

06:00 PM to 07:45 PM

Panel 2

Arts Education: Concepts and Regional Challenges

National Curriculum Framework 2005 observes that most parents discourage their children from learning arts. A balanced education policy needs to be implemented that includes learning arts along with other subjects. We recognise the value of incorporating local folklore, art forms, handicrafts and community participation in the school education system. The panel will explore the significance and application of regional art and cultural examples in contributing to building national concepts of arts.

Panelists:

Dr Ashoka Kamath, Vice-Principal DIET, Udupi

Dr Shweta Madappadi, Folklorist and Researcher, Mysore

Subhas Chandra Basu, Architect, Mangalore

Nemiraja Shetty, Visual Artist, Art Critic, Mangalore

Mounesh Vishwakarma, Actor and Journalist, Puttur

Dr Sadanand Byndoor, Assistant Teacher, Kundapura

Moderator: IK Boluwar, Theatre Practitioner and Critic, Puttur

Friday, February 23, 2024

10:30 AM to 01:15 PM

Panel 3

Arts Education: Experiments in Methods and Practices

This panel introduces the field of arts-based methods in education, reviewing the journey of learning and the integration of arts to explore connections with curriculum. The panel will share examples from interventions experimenting with the arts and engaging with the community.

Panelists:

Prajna Hegde, Assistant Teacher, Sirsi

Christopher, Lecturer, and Theatre Practitioner, Mangalore

Uday Gaonkar, Assistant Teacher, Kundapura

Kiran Bhat, Theatre Practitioner, Honnavara

Moderator: Dr Gayathri Navada, Scholar and Researcher, Mangalore

01:30 PM to 02:30 PM

Lunch Break

02:45 PM to 04:30 PM

Quilting Workshop with the Siddi Community

This arts-integrated workshop will be conducted by the Siddhi quilters - Hajarambi, Husenbi, Hattarbi, and Sakeena and will be facilitated by Anita N. It will explore the relationship between mathematical symmetry as we study it in the classroom, and the dynamic artistic visual vocabulary of these quilters.

05:00 PM to 05:15 PM

Vote of Thanks: Radhika Bharadwaj,

Programme Officer: Arts Education programme, IFA

The regional conference is made possible with support from Cholamandalam Investment and Finance Company.