

**UDAKA – Learnings from Arts Education**  
A Regional Conference  
organised by **India Foundation for the Arts (IFA)**

**CALL FOR PRESENTATION ABSTRACTS**

**Coastal Karnataka**  
**Uttara Kannada, Dakshina Kannada and Udupi Districts**

**Deadline for Submissions: Sunday, January 07, 2024**

This call is an invitation for abstracts, for presentations that will be made at the conference titled *Udaka - Learning from Arts Education*. These presentations may be in the form of papers, workshops, lecture demonstrations, roundtable discussions, guided film viewings, performance talks, and any other form as deemed suitable – which enable the sharing of concepts, experiments, explorations, and experiences of arts-integrated learning methods. We encourage creative and innovative modes of presentations.

While all the discussions at the conference will be held mainly in Kannada, presentations can also be made in the locally spoken languages of Tulu, Konkani, Kannada, Byari, Malayalam, and Marathi.

**Overview:**

This regional conference in Coastal Karnataka aims to bring together scholars, artists, arts educators, teachers and administrators to discuss how the arts can enrich the lives of students as well as classroom teaching and learning experience. It will deliberate how teachers, artists and arts educators could utilise the potential of various art forms and cultural histories for their possible integration into the curriculum.

**Guidelines for Submission of Abstracts:**

1. The abstracts can be a maximum of **250 words** and should have a clearly mentioned **title**.
2. The presentations may consider (but not be limited to) the following themes and topics:
  - Local resources and curricula issues: teaching, learning and curricular development
  - Researching, representing, and transforming local arts in the digital age
  - Documentation and notation of arts in Coastal Karnataka
  - Local site explorations that are connected to histories and cultural practices
3. The format of the presentation must be mentioned clearly, whether it is a paper, a workshop, a guided film screening, etc.
4. The time required for the presentation must also be mentioned clearly. It is suggested that papers be within 15 minutes, lecture demonstrations and performance talks within 40 minutes, and workshops and guided film screenings within 2 hours.
5. Each abstract submission must be accompanied with the name, address, email and phone number with a one-page **resume**.

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**Selection Process:**

- Abstracts for presentations will be selected based on conceptual clarity, contextual familiarity and innovativeness of approach. It will also be evaluated on the relevance and originality of the ideas presented. Submissions that are not presented in the required format and details will not be considered.
- Upon acceptance, the selected presenters will be asked to submit their final presentations (complete papers or in case of practical presentations, a detailed list of objectives) by **January 31, 2024**.

Please note that we cannot accommodate requests to have papers read in the absence of the authors, or proxies for the other format presentations.

Presentations submitted as papers will be put together in thematic panels curated by IFA. These will later be published in Kannada and English.

Email your abstracts to **Krishnamurthy TN** at [krishna@indiaifa.org](mailto:krishna@indiaifa.org) with the subject line: Abstract Submission for Udaka - Learning from Arts Education

For any questions, write to [krishna@indiaifa.org](mailto:krishna@indiaifa.org) or call +91 8762954080

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