

Connecting the Dots – Lessons from Arts Education

A Regional Conference

organised by **India Foundation for the Arts (IFA)**

February 22-24, 2023

Kalaburagi, Kalyana Karnataka

Over the past decade Kali-Kalisu (Learn and Teach in Kannada) under the Arts Education programme of the India Foundation for the Arts (IFA) has actively worked across Karnataka to enable training of teachers in arts integrated pedagogies and practices, implemented projects in schools led by teachers and artists and supported widespread activities in activating arts and cultural processes for joyful learning within school contexts. It has connected like spirited teachers, administrators, artists and community members in building the schools as a centre of community life. IFA now wishes to host a Regional Conference in the Kalyana Karnataka region.

Joining the dots makes a line. There are hundreds of such dots, or artworks, in the Kalyana Karnataka region. This conference is an effort to bring them together, connect them academically, and make a beautiful line pertinent to children's learning. The central idea is to bring together teachers, educators, artists, and art researchers.

Programme Schedule

Wednesday, February 22, 2023

09:30 AM to 10:00 AM | Registration

10:00 AM to 10:15 AM | Welcome Address

Arundhati Ghosh, Executive Director, India Foundation for the Arts Bangalore

10:15 AM to 10:35 AM | Introduction

Krishnamurthy TN, Senior Programme Officer: Arts Education, India Foundation for the Arts, Bangalore

10:45 AM to 12:15 PM | Session 1: 'Unpalatable' Stories

We all constantly live under contradictions and as a result, the relevance of the 'ಅ-ಸಹ್ಯ' (which loosely translates to 'Unpalatable') stories in this session depend on where we stand, how we listen to it, the space we stand on and finally how we say it. This is because our ideas regarding language, feminist paradigms and art education curricula in school education are getting monotonous mainly because of a few 'expert' groups who adore mainstream and colonial mindset. Thus, existence, language learning, local cultural identities, and perspectives of children is currently a delusion. It is not possible among the 'powerful' who want to control everything. A pro-community approach and a concerted effort to incorporate the aspirations of the present-day child are critical. The 'ಅ-ಸಹ್ಯ' (Unpalatable) stories of this session are metaphorically the questions with no possible answers!

Earthen Resonance of Kalyana Karnataka (Background of Children's Play Songs)

Gundurao Desai, Author and Assistant Teacher, Government High School, Maski, Raichur

The Story of the Teacher Who Sobbed Under a Palm Tree

Ramesh Gabbur, Librarian and Singer, Government Pre-University College, Gangavati, Koppal

Visual Arts Education - Failure to Draw School Children

Dr Satish P Wallepure, Coordinator, University College of Visual Arts, Davanagere

Gender Discrimination in Our School Textbooks

Dr Sumalatha BM, Researcher, Hospet, Vijayanagara

Moderator: Vishweshwari Hiremath, Theatre Practitioner, Dharawad

12:15 PM to 12:30 PM | BREAK

12:30 PM to 02:00 PM | Session 2: The World is a Fair

History has been portrayed as the history of monarchies and we do not even know the history of our folklore. This is our bleak history where all the cultural conflicts are interwoven in extremely thin layers. The world fair does not wish to win a debate. In today's society, it has material desire, personal desire, and occasion-related desire. The choice of materials is thoughtful, interdisciplinary and interconnected. As a result, specialisations other than personal relationships are less prevalent here. This 'fair' is meant for the expansion of the community. The theme of this session is a significant step towards social evolution; an attempt to harness art, political and social reflections.

Learning through Indigenous Folk Art and Literature: Opportunities and Challenges

Dr Arun Jolada Kudligi, Assistant Professor, Department of Kannada, Dr BR Ambedkar College of Arts and Commerce, Kalaburagi

Curricular Challenges and Issues in the implementation of Street Theatre

Dr Sahana P, Guest Lecturer, Department of Performing Arts and Drama, Vijayanagara Sri Krishnadevaraya University, Ballari

The Socio-Cultural Murals of Kalyan Karnataka

Dr Mallikarjuna C Bagodi, Professor, Department of Visual Arts, Gulbarga University, Kalaburagi

Children Newspapers of Kalyan Karnataka

Somu Kudarihal, Assistant Teacher, Government Primary School Kuntoji Camp, Gangavati, Koppal

Moderator: Dr Ningu Solagi, Headmaster and Arts Educator, Mundaragi

02:00 PM to 02:45 PM | Break

02:45 PM to 05:15 PM | The Role of Art in the Environmental Education: Experiential and Demonstrative

Abhishekha K, Arts Educator and Environmentalist

06:45 PM to 08:30 PM | Cultural Programme

Jogati Songs by Ramakka Jogati and Team

Ballads by Sankaranna R Sankannavar, Rona

Folk Songs by Shekharappa Mahant and Team, Ilakal

Thursday, February 23, 2023

10:15 AM to 11:45 AM | Session 3: Beyond the Frontiers

A textbook is a 'time machine', geographically, historically, mythologically, scientifically. Just as you can travel back in time, you can also travel into the future! You can reach a magical world and experience it. But modern education curricula, pedagogy and the nature of textbooks fall short in creating that magnificent world for children. The reasons are many. Additionally, as new schemes are rolled out to 'satisfy' certain possibilities, teachers' precious time is wasted in generating more and more documents. The bridges that connect our children's everyday experiences are disintegrating gradually. This session is a humble attempt to introduce the possibilities visualised beyond the frontiers.

Museums Resources for Educators

Sanjana Rangan, Museum Consultant, Department of Archaeology, Hampi Circle

Our Textbooks

Mallikarjuna Shetty, Visual Artist and Art Teacher, Government High School, Kalagi, Kalaburagi

Kinnala Art: Survival Challenges Amidst Internal and External Predicaments

Kishan Rao A Kulkarni, Author and Assistant Teacher, Government High School, Hanumasagar, Koppal

Hindustani Music - Lost its Patronage in Kalyana Karnataka

Insaf Pinjara, Classical singer (Hindustani) , Hospet, Vijayanagara

Moderator: Dr Mallikarjuna Kadakola, Arts Researcher, Kalaburagi

12:00 Noon to 01:30 PM | Memoirs - A Lecture by Manjamma Jogati

Manjamma Jogati from Mariyammanahalli near Hospet is a well-known folk and theatre artist of national fame and is a recipient of various awards. However, fame has not changed her a bit. Initiated as a Jogati at the Huligemmma temple on the banks of the Tungabhadra river near Hospet, she became an expert in Jogati dance and folk dance, not knowing where her life was headed. Folk art was her solace and relief during a time of pain, sorrow and even harsh insults. Today, she has established herself as a national treasure. Manjamma, who strongly believes that art has shaped her, has agreed to deliver a special lecture on her thoughts and experiences surrounding art.

(Reference: Book Brahma)

01:45 PM to 02:30 PM | Break

02:30 PM to 05:15 PM | Practical and Demonstration: Matchboxes – A Pedagogical Tool in School Education

Huseni SF, Visual Artist and International Matchbox Collector, Mysore

06:45 PM to 08:30 PM | Cultural Programme

Eklavya – String Puppetry by the alumni of Government High School, Chibbalgeri, Haliyala
Doddata Performance by the alumni of Government High School, Jakanapally Sedam

Friday, February 24, 2023

07:30 AM | Visit to Sannati Excavation Site

Facilitators:

Dr RH Kulkarni, Head, Department of Art History, College of Fine Arts, Karnataka Chitrakala Parishath, Bangalore

Sanjana Rangan, Museum Consultant, Department of Archaeology, Hampi Circle

03:00 PM to 03:30 PM | Feedback Session

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