

## EXHIBITIONS ON VIEW

WEDNESDAY, OCTOBER 30 – FRIDAY, NOVEMBER 01, 2019

10:00 AM – 06:00 PM

PHOTOGRAPHY | **ENGAGING COMMUNITIES**  
LET'S SING AN OLD SONG

Soumya Sankar Bose  
Saanchi Gallery

PHOTOGRAPHY | **ENGAGING COMMUNITIES**  
HOLD NOTHING DEAR: ARMENIANS OF CALCUTTA

Alakananda Nag  
Saanchi Gallery

NEW MEDIA | **CONFLUENCE OF FORMS**  
A MUSEUM OF DUBIOUS SPLENDORS

Dhruv Jani  
Foyer, Second Floor

PHOTOGRAPHY | **THINKING AUDIENCES**  
MEN OF PUKAR

Abul Kalam Azad  
Saanchi Gallery

MUSIC | **INTERROGATING PASTS**  
THE SCHOLAR MUSICIAN AND THE SENI USTADS: SNAPSHOTS FROM A PERSONAL ARCHIVE

Centre for Studies in Social Sciences, Calcutta (CSSSC)  
Principal Collaborator: Lakshmi Subramanian  
(There will be a 30 minute guided tour led by Lakshmi Subramanian at 11:00 AM and 03:00 PM on October 31 and November 01, 2019)  
Foyer, Second Floor

GRAPHIC NOVEL | **INTERROGATING PASTS**  
RAMBLINGS

Sarbajit Sen  
Saanchi Gallery

VIDEO INSTALLATION | **MAKING MEANINGS OF MYTHS**  
MANIYARA

Ranjini Krishnan  
Foyer, First Floor

India Foundation for the Arts (IFA) in collaboration with Bangalore International Centre (BIC) presents Past Forward: Celebrating Critical Practices, an arts festival over three days bringing together artists engaged in critical practices to challenge, disrupt and build the many worlds we inhabit in space and time. In the past five years, IFA has supported over 60 projects under its Arts Practice programme.

At this festival celebrating their work, we present over 40 of those projects under six themes of **Interrogating Pasts**, **Confluence of Forms**, **Engaging Communities**, **Making Meanings of Myths**, **Thinking Audiences** and **Imagining Futures**. Spread across disciplines such as photography, visual arts, theatre, film, video installation, gaming, graphic art, sound, music, dance and puppetry, these projects will be presented through panel discussions, performances, film screenings, exhibitions and workshops.

*We would like to thank our philanthropy partners – Bangalore International Centre, Biocon Limited, C. Krishniah Chetty Group Of Jewellers, Goethe-Institut / Max Mueller Bhavan, RMZ Foundation, Sandeep and Gitanjali Maini Foundation, and Jaithirth (Jerry) Rao; and outreach partner – Kempegowda International Airport Bengaluru, for supporting this festival.*

## FILM SCREENINGS

BOARD ROOM

THURSDAY, OCTOBER 31, 2019

10:00 AM – 01:00 PM

LORNI–THE FLANEUR | **INTERROGATING PASTS**  
Wanphrang Diengdoh

INTERVALS | THE JOURNEY | DEPARTURES | **CONFLUENCE OF FORMS**  
Anitha Balachandran

02:00 PM – 04:00 PM

THE COMMON TASK | **IMAGINING FUTURES**  
Pallavi Paul and Sahej Rahal

TRANSFORMER ROOM | **CONFLUENCE OF FORMS**  
Avik Mukhopadhyay

04:30 PM – 06:00 PM

BELA | **CONFLUENCE OF FORMS**  
Prantik Basu

FRIDAY, NOVEMBER 01, 2019

10:00 AM – 01:00 PM

THE COMMON TASK | **IMAGINING FUTURES**  
Pallavi Paul and Sahej Rahal

BELA | **CONFLUENCE OF FORMS**  
Prantik Basu

02:00 PM – 05:30 PM

LORNI–THE FLANEUR | **INTERROGATING PASTS**  
Wanphrang Diengdoh

TRANSFORMER ROOM | **CONFLUENCE OF FORMS**  
Avik Mukhopadhyay

INTERVALS | THE JOURNEY | DEPARTURES | **CONFLUENCE OF FORMS**  
Anitha Balachandran

# PAST FORWARD

CELEBRATING CRITICAL PRACTICES

OCTOBER 30 - NOVEMBER 01, 2019



3 DAYS | 40 PROJECTS | ACROSS 6 THEMES

WEDNESDAY, OCTOBER 30, 2019

DAY 1

- 11:00 AM - 01:00 PM  
WORKSHOP  
**THINKING AUDIENCES**  
DECODING INTIMACY, DESIRE AND AFFECT  
Mandeep Singh Raikhy  
(By Registration Only)  
Board Room
- 11:00 AM - 01:00 PM  
WORKSHOP  
**CONFLUENCE OF FORMS**  
THE JUMPING PROJECT  
Preethi Athreya  
(By Registration Only)  
Amphitheatre
- 01:00 PM - 02:00 PM  
LUNCH BREAK
- 03:00 PM - 04:00 PM  
INAUGURAL PERFORMANCE  
V Venkataraju  
Foyer, Ground Floor
- 04:00 PM - 05:00 PM  
OPENING KEYNOTE ADDRESS  
ARTISTS IN TROUBLED TIMES: PAST PRESENT  
Sunil Shanbag  
Auditorium
- 05:00 PM - 07:00 PM  
PANEL DISCUSSION  
**INTERROGATING PASTS**  
Padmini Chettur, Pushpamala N, Sarbajit Sen, Sharanya Ramprakash, Susnato Chowdhury Jonathan Barlow (Moderator)  
Seminar Room 1
- 07:00 PM - 07:30 PM  
TEA / COFFEE
- 07:30 PM - 09:15 PM  
PERFORMANCE  
**CONFLUENCE OF FORMS**  
BLACK HOLE | ENGLISH, HINDI  
Jyoti Dogra  
Auditorium

THURSDAY, OCTOBER 31, 2019

DAY 2

- 09:45 AM - 10:00 AM  
TEA / COFFEE
- 10:00 AM - 12:00 PM  
PANEL DISCUSSION  
**CONFLUENCE OF FORMS**  
Barun Chattopadhyay, Jyoti Dogra, Madhuj Mukherjee, Umashankar Mantravadi Justin McCarthy (Moderator)  
Seminar Room 1
- 12:00 PM - 01:00 PM  
PERFORMANCE  
**ENGAGING COMMUNITIES**  
EMA-GI WARI (STORIES OF MY MOTHER)  
Ronidkumar Chingangbam (Akhu)  
Seminar Room 1 and 2
- 01:00 PM - 02:00 PM  
LUNCH BREAK
- 02:00 PM - 04:00 PM  
PANEL DISCUSSION  
**THINKING AUDIENCES**  
Basu Khan, Bikram Ghosh, Deepa Rajkumar, Mandeep Singh Raikhy, Rajkumar Rajak Neelam Man Singh (Moderator)  
Seminar Room 1
- 04:00 PM - 04:30 PM  
TEA / COFFEE
- 04:30 PM - 06:30 PM  
PANEL DISCUSSION  
**ENGAGING COMMUNITIES**  
Alakananda Nag, Ekta Mittal, Soumya Sankar Bose, Sumona Chakravarty Sumana Chandrashekar (Moderator)  
Seminar Room 1
- 07:00 PM - 08:00 PM  
PERFORMANCE  
**MAKING MEANINGS OF MYTHS**  
SONGS FROM SNAKES | ENGLISH, HINDI  
Shena Gamat  
Auditorium

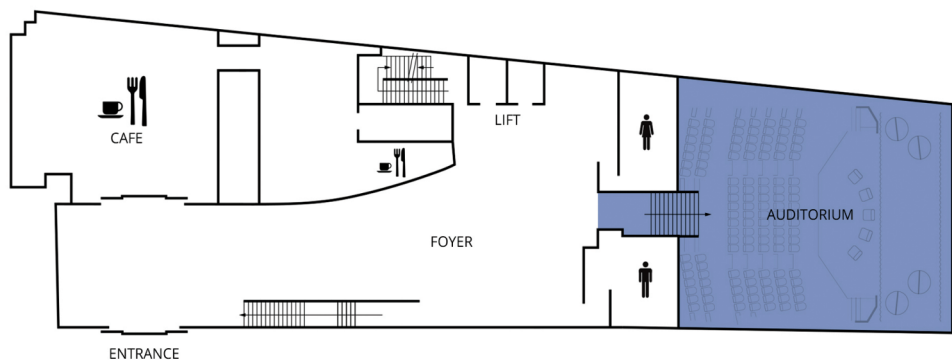
FRIDAY, NOVEMBER 01, 2019

DAY 3

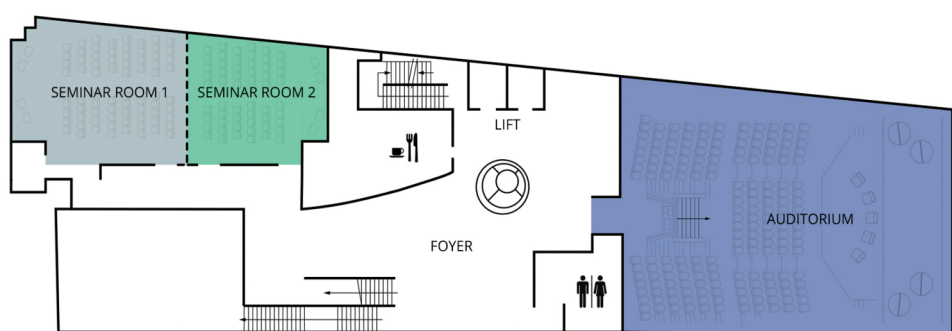
- 09:45 AM - 10:00 AM  
TEA / COFFEE
- 10:00 AM - 12:00 PM  
PANEL DISCUSSION  
**MAKING MEANINGS OF MYTHS**  
Deepika Arwind, George Mathen (Appupen), Ranjini Krishnan, S Murugaboopathy, Shena Gamat Gitanjali Rao (Moderator)  
Seminar Room 1
- 12:00 PM - 01:00 PM  
PERFORMANCE  
**IMAGINING FUTURES**  
A MUSICAL PERFORMANCE: EXPERIENCING NOORI  
Kavish Seth  
Foyer, First Floor
- 01:00 PM - 02:00 PM  
LUNCH BREAK
- 02:00 PM - 04:00 PM  
PANEL DISCUSSION  
**IMAGINING FUTURES**  
Anurupa Roy, Pallavi Paul, Rajiv Krishnan, Ranjana Pandey, Sahej Rahal Sanjay Kak (Moderator)  
Seminar Room 1
- 04:00 PM - 04:45 PM  
PERFORMANCE  
**INTERROGATING PASTS**  
VITHU MAZHA-SONGS OF THE WOMEN WARIKARI POETS  
Shruthi Vishwanath  
Foyer, First Floor
- 05:00 PM - 05:45 PM  
PERFORMANCE  
**INTERROGATING PASTS**  
A READING OF EXCERPTS FROM MUKTIDHAM | HINDI  
Abhishek Majumdar  
Seminar Room 2
- 05:45 PM - 06:00 PM  
TEA / COFFEE
- 06:00 PM - 06:45 PM  
CLOSING KEYNOTE ADDRESS  
RANGABHOOMIYA HUDUKAATA (IN SEARCH OF THEATRE)  
B Jayashree  
Auditorium
- 07:00 PM - 08:30 PM  
PERFORMANCE  
**THINKING AUDIENCES**  
RAKSHAS | HINDI  
Bikram Ghosh  
Auditorium

BANGALORE INTERNATIONAL CENTRE - FLOOR PLAN

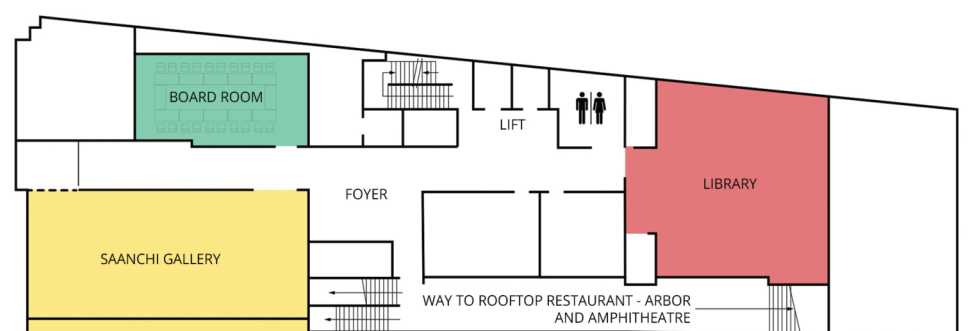
GROUND FLOOR



FIRST FLOOR



SECOND FLOOR



#IFA #IFAGrant #IFAEVENT #PastForward

All events except workshops (by registration) are free and open to public

www.indiaifa.org | / IndiaIFA