



# India Foundation For The Arts

**India Foundation for the Arts (IFA)** is an independent, nationwide, not-for-profit organisation, based in Bangalore. Set up as a Public Charitable Trust in 1993, IFA has been making grants and implementing projects across research, practice and education in the arts and culture across India since 1995.

## **IFA is a Facilitator, Catalyst and Provocateur**

### **We believe the arts**

Are essential for our individual  
and community lives

Enable us to enquire into our past, critique  
our present and imagine collective futures

### **We support**

Endeavours that challenge dominant narratives  
seeking untold stories

Experiments that push boundaries  
of knowledge and practice of the arts

Platforms that spark dialogue between artists  
and the larger community

Our journey over these years  
has ensured support and implementation  
of over 950 projects and counting

The outcomes of these projects as exhibitions, books, films, performances and archival materials have been circulating in the public domain through presentations, seminars, screenings, and festivals, helping widen access for a diverse public and encouraging broader participation in the arts.

## **People**

The Board of Trustees bring to their work considerable experience in the arts and humanities, industry, finance, public affairs, communications and law. They share a common passion for the enrichment of arts and culture.

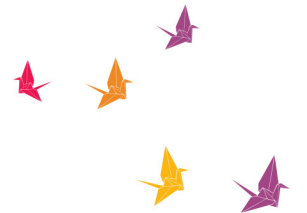
The Executive Director, Menaka Rodriguez, has over two decades of experience in the arts and organised philanthropy.

IFA believes that people are our key strengths and assets. The staff at IFA comes with diverse backgrounds and experiences, and is encouraged to engage with and respond to the changing needs and aspirations of the field.

Our projects and programmes are evaluated by scholars and practitioners from the field, who help shape our vision. Our constant dialogue with them keeps us anchored and relevant to the aspirations of the arts community.

## **Board of Trustees**

Ajai Kumar Singh  
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## Apply!

IFA implements projects under the following key programmes. IFA specifically encourages work in Indian languages other than English.

### Arts Research

The **Arts Research** programme engages scholars and practitioners to critically enquire into various histories and practices in India.

It implements projects that seek to explore new methodologies, offer fresh perspectives on artistic practices through interdisciplinary approaches and create spaces for dialogue between theory and practice. The programme places emphasis on discourse building in particular language contexts.

### Arts Practice

The **Arts Practice** programme implements projects where artists expand their present range of practices in new directions. These could question accepted conventions, push new frontiers in content, form and medium, and explore new modes of engagement with space, audience and communities.

Foregrounding a spirit of explorations, projects could take the form of probing nascent ideas, production of artistic work, creating spaces for exchange and dialogue through seminars, residencies and workshops, and fostering platforms that attempt to build solidarities among practitioners.

### Arts Education

The **Arts Education** programme 'Kali Kalisu' supports arts-based training for teachers from government schools in Karnataka and beyond. It also facilitates artists, teachers government-aided and non-profit schools to develop arts projects within their contexts using artistic and cultural practices from their own environments.

### Archives and Museums


The **Archives and Museums** programme of IFA has a two-fold objective: to provide arts practitioners and researchers an opportunity to generate new, critical, and creative approaches for public engagement with archive and museum collections; and to energise these spaces as platforms for dialogue and discourse.

### Project 560

**Project 560** takes its name from the first three digits of Bangalore's pincode. It proposes to encourage artists, scholars, institutions and neighbourhoods to engage creatively and critically with the city. In doing so, it aims to provide citizens with a kaleidoscopic experience of exploring and reimagining the city.

## Programmes & Initiatives





**Experience the Arts** through the IFA Archive and our **project showcases - presentations, performances, film screenings, book launches and more – online and offline.**

The **IFA Archive** houses the many arts and culture projects supported and implemented by IFA over the last three decades. Visit the physical space in Bangalore: 02:00 PM - 05:00 PM on weekdays (by appointment) or online: [www.theifaarchive.org](http://www.theifaarchive.org)

**Connect** with us and our work at various **physical and digital events**, including **festivals, seminars and conferences**, and encourage discussions on vital issues in the arts. Also join our staff at **Open Houses** to engage with **queries on project criteria and application processes.**

**Read about the Arts** through our publications, the **Annual Report** and **quarterly newsletter *Staying Connected***, which inform readers on our projects, initiatives and events. Delve deeper into the arts with our **specialty commissioned books** on arts and culture. We also conduct **studies and reports**, and compile **directories, databases and manuals** on various aspects of the arts, produced for organisations and corporates.

**Collaborate towards a shared imagination**

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**Be a part of this journey**  
*through your contribution, participation  
and encouragement!*

**Every donation you make helps us extend  
our support to the field**

As an individual you can become a **Friend of IFA** or a **Donor Patron**, and experience the results of your contribution in the outcomes of our many projects. You can contribute towards our programmes, corpus fund or specific projects from Rs 5,000 to Rs 10 lakh, and more.

As a **Trust or Foundation**, you can partner on diverse programmes and projects, including partnerships through Corporate Social Responsibility (CSR) as a **Corporate House.**

You can also **Sponsor** our **Fundraising Events**, the collections from which go directly towards supporting our Grantees and Project Coordinators.

You can hire us for diverse **Arts Services**, which include conceptualisation, design and management of Inspiring Talks, Arts Immersion Workshops, Specially Curated performances

If you would like to learn more about how you can get involved or support IFA, please write to Aditi Rakhe at [aditi@indiaifa.org](mailto:aditi@indiaifa.org)

All donations to IFA are tax-exempt under Section 80G of the Income Tax Act in India, and under IRC501(c)(3), in the USA.

 **India  
Foundation  
for the Arts**

Get Involved!

