

Friday 14th October

1000 -1300

City Girls

(30/2021/Hindi)

Priya Thuvasery

Armature

(28/2022/Hindi, Urdu)

Joshua Quadros

Backstage **OPENING FILM**

(85/2021/Odia)

Lipika Singh Darai

[*interaction with Director](#)

1345 -1630

Bid for Bengal

(70/2021/Bangla)

Kasturi Basu & Dwaipayan Banerjee

[*interaction with Director\(s\)](#)

Xenophobia

(22/2022/Ahomiya)

Monjul Barah

Small Time Cinema

(30/2022/Ahomiya, Hazargi)

Priya Naresh

OPENING CEREMONY (1630- 1700)

1700 -1900

Colours of Life

(61/2022/Ladakhi,Hindi)

Praveen Morchhale

[*interaction with Director](#)

Testimony of Ana

(24/2021/Malayalam)

Sachin D Mudigonda [* Special Focus](#)

1945 onwards

In a dissent manner

(62/2022/Hindi)

Ehraz Zaman

Hati Bondhu

(71/2022/Ahomiya)

Kripal Kalita

Saturday 15th October

1000 -1300

Not Just Roads

(70/2021/Hindi)

Nitin Bathla

New Classroom

(28/2022/Bangla, English)

Debankon Singh

Hriday Basat

(62/2021/Bangla)

Sankhajit Biswas

[*interaction with Director](#)

1345 -1630

Wittgenstein plays Chess with Marcel Duchamp or How not to do Philosophy

(17/2020/English)

Amit Dutta

[* in association IFA](#)

Dukhu Majhi

(28/2022/Bangla)

Somnath Mondal

Gay India Matrimony

(67/2020/Bangla)

Debalina Majumdar

Salt & Sugar

(22/2022/English)

JJ Abraham

1700 -1900

Meiram

(33/2022/Manipuri)

James Khangenbam [* Special Focus](#)

A Night of Knowing Nothing

(97/2021/English, Hindi)

Payal Kapadia [* Special Focus](#)

1945 onwards

Mizo Soundscapes

(22/2021/English)

Josy Joseph

Bela

Prantik Basu

(59/2021/Bangla)

[* in association IFA](#)

It was in Spring

(30/2018/English)

Kanika Gupta

Sunday 16th October

1000 -1300

Ghar Ka Pata

(67/2021/Kashmiri, English)

Madhulika Jalali

Trans Kashmir

(62/2022/Kashmiri)

Surbhi Dewan

[*interaction with Director](#)

1345 -1630

Sindhusthan

(64/2019/Sindhi, English)

Sapna Bhavnani

[*interaction with Director](#)

(continued)

Memories of Karbala

(40/2020/Bangla)

Sourav Sarangi *Special Focus

Gosain

(28/2022/Kachari)

Bishal Swargiary

CLOSING CEREMONY (1630-1700)

1700 -1900

Seige in the Air

(30/2022/Kashmiri, English)

Muntaha Amin

All that Breathes CLOSING FILM

(91/2022/Hindi)

Shounak Sen

1945 onwards

Ek tha Gaon

(60/2021/Garhwali)

Shristi Lakhera * Special Focus

Buwati Nodir Dare

(29/2022/Ahomiya)

Neelansh Mittra

Cham

(40/2022/Kachari)

Abhijit Das

ZONE II

Friday 14th Oct

1400 Praveen Morchhale in conversation
with Subrata

1530 **Once Upon a Sky**
(72/2019/Hindi, English)

Barnali Rayshukla

1730 Kasturi Basu, Dwaiyapan Banerjee in
conversation with Sharan

Saturday 15th October

1500 Sankhajit Biswas in conversation with Sharan

1700 Debalina Majumdar in conversation with Sneha

Sunday 16th October

1100 Sapna Bhavnani in conversation
with Shubham Roy Choudhuri

1400 Surbhi Dewan in conversation with Sharan

1530 IFA session with John Xaviers

About FSB

FSB is a registered non-profit organisation formed by a group of filmmakers, cine-enthusiasts, artists and students. The society has been in existence since 2004. FSB has focused on creating cinema literacy among its members, screened over 500 films from across the world, conducted master classes with leading visual artists nationally and internationally. It has organized 13 festivals over the last decade covering Indian Documentary Cinema (IDFFB 2018-19), Contemporary Indian Cinema (IFFB 2018, 2019, 2020), World Cinema (2012), Asian & African Cinema (2007), Journeys and Migration (2010), Short films (2011). It has curated retrospectives on World Cinema (2005), German Cinema (2007), Spanish Cinema (2008), Into the Darkness (2009) & Yasujiro Ozu (2012). It is planning to launch a children's film festival.

INDIAN
DOCUMENTARY
FILM
FESTIVAL
BHUBANESWAR

IDFFB 22

ODISSI RESEARCH CENTRE
OCTOBER 14-16