EXHIBITIONS ON VIEW

WEDNESDAY, OCTOBER 30 – FRIDAY, NOVEMBER 01, 2019
10:00 AM – 06:00 PM

PHOTOGRAPHY | ENGAGING COMMUNITIES
LETS SING AN OLD SONG
Soumya Sarkar Bose
Saanchi Gallery

PHOTOGRAPHY | ENGAGING COMMUNITIES
HOLD NOTHING – DEAR ARMEENIANS OF CALCUTTA
Alakananda Nig
Saanchi Gallery

NEW MEDIA | CONFLUENCE OF FORMS
A MUSEUM OF DUBIOUS SPLENDORS
Dhruv Jari
Foyer, Second Floor

PHOTOGRAPHY | THINKING AUDIENCES
MEN OF PICAR
Abul Kalam Azad
Saanchi Gallery

MUSIC | INTERROGATING PASTS
THE SCHOLAR MUSICIAN AND THE SENI USTADS: SNAPSHOTS FROM A PERSONAL ARCHIVE
Centre for Studies in Social Sciences, Calcutta (CSSSC)
Principal Collaborator: Lakshmi Subramanian
(There will be a 30 minute guided tour led by Lakshmi Subramanian at 11:00 AM and 03:00 PM on October 31 and November 01, 2019)
Foyer, Second Floor

GRAPHIC NOVEL | INTERROGATING PASTS
RAMBLINGS
Surbaj Sen
Saanchi Gallery

VIDEO INSTALLATION | MAKING MEANINGS OF MYTHS
MANIYARA
Ranjini Krishnan
Foyer, First Floor

FILM SCREENINGS

BOARD ROOM

THURSDAY, OCTOBER 31, 2019
10:00 AM – 01:00 PM

LORNI – THE FLANEUR | INTERROGATING PASTS
Wanprang Dinegdoh

INTERVALS | THE JOURNEY | DEPARTURES | CONFLUENCE OF FORMS
Anitha Balachandran
02:00 PM – 04:00 PM

THE COMMON TASK | IMAGINING FUTURES
Pallavi Paul and Sahej Rahal

TRANSFORMER ROOM | CONFLUENCE OF FORMS
Arul Mokshapadhaprasy
04:30 PM – 06:00 PM

BELA | CONFLUENCE OF FORMS
Pranab Basu

FRIDAY, NOVEMBER 01, 2019
10:00 AM – 01:00 PM

THE COMMON TASK | IMAGINING FUTURES
Pallavi Paul and Sahej Rahal

BELA | CONFLUENCE OF FORMS
Pranab Basu
02:00 PM – 05:30 PM

LORNI – THE FLANEUR | INTERROGATING PASTS
Wanprang Dinegdoh

TRANSFORMER ROOM | CONFLUENCE OF FORMS
Arul Mokshapadhaprasy
INTERVALS | THE JOURNEY | DEPARTURES | CONFLUENCE OF FORMS
Anitha Balachandran

PAST FORWARD
CELEBRATING CRITICAL PRACTICES
OCTOBER 30 - NOVEMBER 01, 2019

We would like to thank our philanthropy partners - Bangalore International Centre, Biocon Limited, C. Krishnah Chetty Group of Jewellers, Goethe-institut / Max Mueller Bhavan, RMZ Foundation, Sandeep and Gitanjali Maini Foundation, and Jashnirh (Jerry) Kao, and outreach partner - Kempegowda International Airport Bengaluru, for supporting this festival.
DAY 1
11:00 AM - 01:00 PM
WORKSHOP
THINKING AUDIENCES
DECODING INTIMACY, DESIRE AND AFFECT
Mandeep Singh Raihky
(By Registration Only)
Board Room
11:00 AM - 01:00 PM
WORKSHOP
CONFLUENCE OF FORMS
THE JUMPING PROJECT
Preethi Athreya
(By Registration Only)
Amphitheatre
01:00 PM - 02:00 PM
LUNCH BREAK
03:00 PM - 04:00 PM
INAUGURAL PERFORMANCE
VENKATARAJU
Foyer, Ground Floor
04:00 PM - 05:00 PM
OPENING KEYNOTE ADDRESS
ARTISTS IN TROUBLED TIMES: PAST PRESENT
Suni Srinagag
Auditorium
05:00 PM - 07:00 PM
PANEL DISCUSSION
INTERROGATING PASTS
Padmini Chettur, Pushpamala N, Sanajit Sen, Sharanya Ramprakash, Susnato Chowdhury, Jonathan Barlow (Moderator)
Seminar Room 1
07:00 PM - 07:30 PM
TEA / COFFEE
07:30 PM - 09:15 PM
PERFORMANCE
CONFLUENCE OF FORMS
BLACK HOLE | ENGLISH, HINDI
Jyoti Dogra
Auditorium

DAY 2
09:45 AM - 10:00 AM
PANEL DISCUSSION
CONFLUENCE OF FORMS
Banu Chitrapadhyay, Jyoti Dogra, Madhuja Mukherjee, Umashankar Mantravadi, Justin McCarthy (Moderator)
Seminar Room 1
12:00 PM - 01:00 PM
PERFORMANCE
ENGAGING COMMUNITIES
EMA-CI WAR | STORIES OF MY MOTHER
Ronnidkumar Chingangbam (Akhu)
Seminar Room 1 and 2
01:00 PM - 02:00 PM
LUNCH BREAK
02:00 PM - 04:00 PM
PANEL DISCUSSION
THINKING AUDIENCES
Bassu Khan, Bikram Ghosh, Deepa Rajkumar, Mandeep Singh Raihky, Rajkumar Rajak, Naellam Man Singh (Moderator)
Seminar Room 1
04:00 PM - 04:30 PM
TEA / COFFEE
04:30 PM - 06:30 PM
PANEL DISCUSSION
ENGAGING COMMUNITIES
Alkavananda Nag, Eknath Mittal, Soumya Sankar Bose, Sumana Chakravarty, Sumana Chandrasekhar (Moderator)
Seminar Room 1
07:00 PM - 08:00 PM
PERFORMANCE
MAKING MEANINGS OF MYTHS
SONGS FROM SNAKES | ENGLISH, HINDI
Siena Gomait
Auditorium

DAY 3
09:45 AM - 10:00 AM
TEA / COFFEE
10:00 AM - 12:00 PM
PANEL DISCUSSION
MAKING MEANINGS OF MYTHS
Deshipika Anant, George Mathen (Apopu), Ranjini Krishnan, S Murugaboopathy, Shena Gomait, Ghanji Riz (Moderator)
Seminar Room 1
12:00 PM - 01:00 PM
PERFORMANCE
IMAGINING FUTURES
A MUSICAL PERFORMANCE: EXPERIENCING NOORS
Kavish Seth
Foyer, First Floor
01:00 PM - 02:00 PM
LUNCH BREAK
02:00 PM - 04:00 PM
PANEL DISCUSSION
IMAGINING FUTURES
Anupama Roy, Pallavi Paul, Rajk Krishnan, Ranjana Pandey, Saej Rajal, Sanjay Kali (Moderator)
Seminar Room 1
04:00 PM - 04:45 PM
PERFORMANCE
INTERROGATING PASTS
VITHU MAZHA | SONGS OF THE WOMEN WARIJARI POETS
Shruthi Vishwanath
Foyer, First Floor
05:00 PM - 05:45 PM
PERFORMANCE
INTERROGATING PASTS
A READING OF EXCERPTS
FROM MUKTHIDAM | HINDI
Abhisekh Majumdar
Seminar Room 2
05:45 PM - 06:00 PM
TEA / COFFEE
06:00 PM - 06:45 PM
CLOSING KEYNOTE ADDRESS
RANGABHOOMIYA HUDDUKAATA
(IN SEARCH OF THEATRE)
B Jayashree
Auditorium
07:00 PM - 08:30 PM
PERFORMANCE
THINKING AUDIENCES
RAKSHAS | HINDI
Bikram Ghosh
Auditorium

BANGALORE INTERNATIONAL CENTRE - FLOOR PLAN
GROUND FLOOR
FIRST FLOOR
SECOND FLOOR

All events except workshops (by registration) are free and open to public.

#IFA #IFAGrant #IFAEvent #Pastforward